Quran – Reading the Medieval Quran as it is Called – the Universal Time Quran
By Shomit Sirohi

I. Quran and Prophet Debates – which are organised in a format which is then two formats – the Formed Quran and the Aleatori Quran

I. Prophet, Mohammad and Prophet Again as Alone, Religion and Alone again.
II. Infinity and Letters which are based on two formats –

Religious principles and nominalist principles or

Prologue, poem and epilogue.

III. Read as a Style of Commentaries which is done with Letterly things like Musical Symphony or just the staff – An Example

The staff has treble – the high stuff in religion which is just praise of God, which shifts in Sirohi to reverie for Allah, a poem which is Jewish and childish, and feminine and graceful like following them around in a road and walking and describing infinity in mathematics by Borges that he calls a man who is with a woman in Spanish poems and existentialism.

IV. Elipses or Principles in Religion – Cultural Criticism and Psychoanalysis or in fact Religious Conservative Proselytising.
The rule and exception, with contingent exception again – Arabic Jewish.

Elipses on this point.

Or

Religious principles defined against atheism and science.

Religious rule for God and then its opposed atheist or scientist – example

We believe in God, not poetry or aleatory prophet because he believes in modernity and science – we also believe in poetry and that is for God, which is why he is an encounter of a poet actually.